

ARTS at KING STREET STATION FACILITY GUIDELINES

Contact: S Surface, King Street Station Program Lead, s.surface@seattle.gov / (206) 507-1831

GENERAL INFORMATION

CONTACT

King Street Station Program Lead, S Surface, s.surface@seattle.gov

FACILITY HOURS

Gallery Hours: Tuesday - Saturday, 10:00 a.m. - 6:00 p.m.

Gallery Hours on First Thursdays: 10:00 a.m. - 8:00 p.m.

ARTS Administrative Office Hours: Monday-Friday 8:00 a.m. - 6:00 p.m.

ABOUT THE FACILITY - ARTS at King Street Station

- **ADA Access:** The Facility is ADA compliant and has both stair and elevator access.
- **Low-Scent / Fragrance-Free Policy:** The Facility strives to uphold disability justice for individuals with chemical sensitivity by being a low-scent space. While we cannot guarantee that all walk-in members of the public will arrive at the Facility scent-free, we do expect staff, event hosts, contractors, AIR, and other planned guests to arrive and work at the Facility without wearing products containing synthetic fragrances or essential oils. The City has several air purifiers available for events.
- **Restrooms:** Our restrooms are all-gender. There are 3 ADA accessible restrooms, 2 of which are family size with baby-changing tables. There 4 ambulatory stalls - 3 with toilets and 1 with a urinal.
- **Staffing:** The Facility is staffed by a receptionist and a security guard from Tuesday-Saturday 10am-6pm and First Thursdays until 8pm.
- **Climate:** There is temperature regulation typical of an office building, but the Facility is not fully light-, climate-, or humidity-controlled like a museum.
- **All-Ages Space:** ARTS at King Street Station is an all-ages public facility that welcomes children and youth guests at all times, and to all public exhibitions, programs, and events. (While everything is all-ages, not everything we do is "family/child oriented." Some programs are clearly tailored to different audiences, or offer challenging content. Children are always welcome to be present.)

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ABOUT THE CULTURAL SPACE / GALLERY

- The cultural space celebrates the industrial character of King Street Station, a historic 1906 red brick train station. It has a raw, unfinished feel. Exposed brick and pipes, soaring open ceilings, and mechanical elements are all visible.
- There is a fair amount of ambient noise from the mechanical systems above, as well as the train station below. This space is not acoustically controlled, and it is not possible to achieve silence.
- Overall, the main cultural space is 75' wide x 105' long, for a total of 7,875 square feet.
- It has slender steel columns on a grid every 15'. This is not a clear, unobstructed space - take this into account when proposing large artwork or performances.
- The ceiling is open to the exposed steel truss and wood/tile roof, which are up to 40' high in some areas. It is also open to the various mechanical systems and pipes of the building, with an effective "ceiling height" in many areas of approximately 12'.
- There are eight (8) large-scale, movable walls that hang from tracks on the ceiling and can be used to subdivide the space in various ways. They can also be pushed to one end to provide an open floor plan. Each wall is approximately 12' wide by 9' tall. They are double-sided, so there are 16 display surfaces.
- There is also one (1) large fixed display wall at one end of the space. It is approximately 30' wide by 8' tall. This wall is nestled between doors to the meeting rooms, the drinking fountain, and a fire stair.
- Two sides of the space are exposed brick with windows and various power/mechanical pipes visible.
- The fourth side is separated from the Living Room by large, structural steel earthquake bracing, and a chain-mail curtain; this wall also includes the door to the restrooms.
- The floors in this space are Concrete.
- Half of the windows in the cultural space can be opened; these have safety grates.
- There is abundant electrical power available throughout, with outlets on the walls and in the mechanical ceiling.
- We have available extensive lighting for artwork displays, in both 4000k (cool, daylight) and 3000k (warm) temperatures.
- The elevator door is 42" wide and 84" high. Its interior dimensions are 64" length x 81" width x 89" height. Its weight limit is 3,500 lb.
- All other doors into our space are typical 36" width by 84" height. Extra-long objects must be brought up by the stairs.
- Maximum occupancy of 360 people.
- Live load capacity is 70psf.
- There are 2 racks of lightweight folding stools for use in this space.

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ABOUT ADDITIONAL EXHIBITION / EVENT SPACE

- In addition to the large cultural space, artwork can be displayed in the Living Room and Art Foyer.
- 2D, 3D, and media artwork can be installed in our main entry stairwell.
- We are open to proposals that make site-specific or atypical use of the building/spaces within the building. We are open to events/performances that move throughout the building as long as they do not disrupt the operations and customers of SDOT or Amtrak.
- We are able to install 2D murals in the 2nd floor hallway along the entrance from Jackson Street Plaza. Spray painting is not allowed, but non-toxic materials and wheatpasting are. These areas are unguarded and unstaffed, so artwork in the hallway is subject to risk / damage and will be uninsurable.
- The flooring in these areas is Terrazzo (decorative polished floor).

ABOUT THE LARGE GATHERING / PRESENTATION ROOM

- Maximum occupancy of 60 people.
- It can be set up in the following ways: tables and chairs (workshop/meeting style), theatre/presentation style (chairs only), or unfurnished (empty / standing room).
- Audiovisual Technology is built into the room, which includes a computer system, ceiling-mounted projector with 4k projection paint on one wall, and ceiling-mounted microphones and a webcam for teleconferencing.
- Window blinds can dim the daylight for screenings/projection.
- It is equipped with a hearing loop for hearing aids.
- It has a sink, coffee maker, coffee grinder, electric kettle, and water pitchers.
- The floor is carpeted.

ABOUT THE LIVING ROOM AND ART FOYER

- The Living Room has free WiFi - CITYOFSEATTLEGUEST
- There are a range of seating options: various tables, stools, chairs, and benches.
- In this area, the flooring is a combination of Terrazzo (decorative polished floor) and Carpet.